

**Crisol**

**Aid**

**60pt**

Normal

**ART DÉCORATIF**  
**Josef Hoffmann**

Condensed

**AVENUE MONTAIGNE**  
**Reinforced Concrete**

X Condensed

**SIMPLICITÉ VOLONTAIRE**  
**Raymond Duchamp-Villon**

XX Condensed

**ESPOSIZIONE INTERNAZIONALE**  
**Architektur Möbel Fahrzeuge**

XXX Condensed

**DESCUBRIMIENTOS ARQUEOLÓGICOS**  
**Chrysler Building, William van Alen**

**36pt**

Normal

**ART DÉCO É UM PASTICHE  
of many different styles**

Condensed

**SOGENANTEN ROARING TWENTIES  
Maurice Dufrene y Raoul Lachenal**

X Condensed

**“LE SUPERFLU, CHOSE TRÈS NÉCESSAIRE”  
Louis Süe and the Primavera workshop**

XX Condensed

**DAS BERLINER RENAISSANCE-THEATER IST DAS  
einzige vollständig erhaltene Art-déco-Theater**

XXX Condensed

**SOCIÉTÉ DES ARTISTES FRANÇAIS, THE SALON D'AUTOMNE  
En Nueva York el Rockefeller Center y el edificio Chrysler**

**24pt**

Normal

**Elegante, funcional y modernista, el art déco fue un avance frente al art nouveau, esta vez exitoso en la generación de un nuevo repertorio de formas acordes con la problemática e imaginaria de su tiempo.**

Condensed

**The Golden Twenties in Germany is often referred to as a borrowed time, meaning that this time of exploring the arts, humanities, freedom, and financial stability was atypical and would soon end.**

X Condensed

**Perret immediately began experimenting with concrete. His first important project was an apartment building on rue Franklin in Paris, where the concrete structure, instead of being concealed, was clearly visible and was a part of the exterior design.**

XX Condensed

**El formigó té una resistència alta a esforços de compressió, però no té bon comportament davant dels esforços de tracció. En canvi, l'acer té una resistència molt alta a esforços de tracció.**

XXX Condensed

**De Nederlandse architectuur van de jaren 1920 en 30 werd gekenmerkt door het realisme van Berlage, het functionalisme en de Amsterdamse School. Van dit rijtje komt de Amsterdamse School nog het meest overeen met de stijldefinities van art deco.**

**18pt**

Normal

**HENRI SAUVAGE STUDIED ARCHITECTURE AT THE École Nationale Supérieure des Beaux-Arts from 1892 to 1903, in the course taught by Jean-Louis Pascal, but quit the school before receiving a diploma, and described himself as self-taught in architecture.**

Condensed

**WHILE THE GEOMETRIC DECORATION OF THE PLASTER FAÇADE AND the paintings were inspired by cubism, the furnishings, carpets, cushions, and wallpapers by André Mare were the beginning of a distinct new style. They were extremely colorful, and consisted of floral designs, particularly stylized roses, in geometric patterns.**

X Condensed

**LA MAISON CUBISTE WAS AN ARCHITECTURAL INSTALLATION IN THE ART DÉCORATIF section of the 1912 Paris Salon d'Automne which presented a Cubist vision of architecture and design. Critics and collectors present at the exhibition were confronted for the first time with the prospect of a Cubist architecture.**

XX Condensed

**NA DÉCADA DE 1930, DURANTE A GRANDE DEPRESSÃO, O ESTILO TORNOU-SE MAIS MODERADO. Novos materiais chegaram, incluindo cromagem, aço inoxidável e plástico. Uma forma mais elegante do estilo, chamada Streamline Moderno; apresentava formas curvas e superfícies lisas e polidas.**

XXX Condensed

**AM ERHSTEN ÜBERHAUPT DER STIL IN DEN USA, VOR ALLEM IN HOLLYWOOD UND NEW YORK, UND FLOSS NOCH IN DAS Design der 1950er-Jahre mit ein, sichtbar auch in der Gestaltung von Automobilen und Motorrädern.**

## Language Support

Danish

**Historie henviser enten til det der**

Dutch

**Geschiedenis verwijst in de eerste**

English

**History is the past as it is described**

French

**L'histoire souvent écrit avec la**

German

**Unter Geschichte versteht man im**

Icelandic

**Saga getur átt við hverskyns hvort**

Italian

**La storia è la disciplina che si dello**

Polish

**Historia – nauka humanistyczna i**

Portuguese

**História é a ciência que estuda o**

Spanish

**La historia es la ciencia que tiene**

+

Afrikaans, Albanian, Basque, Bosnian, Catalan, Croatian, Czech, Estonian, Faroese, Filipino, Finnish, Galician, Hungarian, Icelandic, Indonesian, Irish, Latvian, Lithuanian, Malay, Romanian, Slovak, Slovenian, Swahili, Swedish, Turkish, Welsh, Zulu & more

## OpenType Features

Default figures

**2 457 meters**

	Deactivated	Activated
Case Sensitive Forms	<b>¡HOLA! —</b>	<b>¡HOLA! —</b>
Standard Ligatures	<b>official fix</b>	<b>official fix</b>
Discretionary Ligatures	<b>offhand fjord</b>	<b>offhand fjord</b>
Stylist Sets	<b>contibilizaçãõ</b>	<b>contibilizaçãõ</b>
Tabular Figures	<b>14:30 – 21:30</b>	<b>14:30 – 21:30</b>
Fractions	<b>2/5 3/5 and 7/8</b>	<b>⅔ ⅓ and ⅞</b>
Superiors Inferiors	<b>3 × 10 20</b>	<b>3 × 10<sup>20</sup></b>
Numerators Denominators	<b>1/1000</b>	<b>¼/1000</b>
Ordinals	<b>2a 3o &amp; 4o</b>	<b>2º 3º &amp; 4º</b>

Character Set

Basic

ABCDEFGHIJKLMNOPQRSTUVWXYZ  
abcdefghijklmnopqrstuvwxyz

Accented Characters

À Á Â Ã Ä Å Æ Ç È É Ê Ë Ì Í Î Ï Ñ Ò Ó Ô Õ Ö × ÷ Ÿ Ž  
Ĥ Ħ Ĩ Ĵ Ķ ĸ Ĺ Ļ Ľ Ŀ Ń Ņ Ň ŉ ŏ Œ Š Ÿ Ž  
á â ã ä å æ ç è é ê ë ì í î ï ñ ò ó ô õ ö ÷ ø ù ú û ü ý ÿ  
Ā ā Ą ą Ć ć Ĉ ĉ Ċ ċ Ď ě Ě ě Ğ ğ Ģ ģ Ĥ ĥ Ħ ħ Ĩ ĩ Ĵ ĵ Ķ ĳ ĸ Ĺ Ļ Ľ Ŀ Ń Ņ Ň ŉ ŏ Œ Š Ÿ Ž

Ligatures

fi fl ff lk ffi fl fj ffb fth flk fb fh

Numerals  
Currency  
Math Operators

1 2 3 4 5 6 7 8 9 0  
\$ £ ¥ € ¢ + - × ÷ = ≠ < > ≤ ≥ ± = μ Δ Ω π ϑ Π Σ √ ∫ ∞

Fractions  
Small Numerals

½ ⅓ ⅔ ¼ ¾ ⅕ ⅖ ⅜ ⅘ ⅙ ⅚ ⅛ ⅜ ⅝ ⅞  
+ - = . ( 1 2 3 4 5 6 7 8 9 0 ) ( 1 2 3 4 5 6 7 8 9 0 ) + - = .

Punctuation  
Symbols

- — — « » ( ) • • [ ] ( ) { } \ | / ! ?  
• ∴ ∵ … ∙ ∸ ∹ † ‡ \* † ∘ ° ™ ® % ‰ # " ' & @ \$ ¶ © ®



Designed by Mário Feliciano, 2018

Styles:

**Regular**

**Condensed**

**X Condensed**

**XX Condensed**

**XXX Condensed**

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