

Grotzec

Aa

72pt Condensed

Thin

CHARAKTERYZUJE

Ultralight

CARACTERÍSTICAS

Extralight

ENSTRUMANLARI

Light

INCONDITIONNEL

Regular

MUSIKKULTUREN

Demibold

ARRANGEMENTS

Bold

GENERALMENTE

Black

IMPROVISATION

72pt Condensed

Thin Italic

CHARAKTERYZUJE

Ultralight Italic

CARACTERÍSTICAS

Extralight Italic

ENSTRUMANLARI

Light Italic

INCONDITIONNEL

Regular Italic

MUSIKKULTUREN

Demibold Italic

ARRANGEMENTS

Bold Italic

GENERALMENTE

Black Italic

IMPROVISATION

60pt Condensed

Thin

AFROAMERIKANERN
Free Improvisation

Thin Italic

LOUISIANA PURCHASE
Instrumentaciones

Ultralight

JAZZSTIJLPERIODEN
Rauðljósahverfisins

Ultralight Italic

ROBERT CHRISTGAU
Rhythm and Blues

Extralight

IMPROWIZOWANYCH
Forma Sincopada

60pt Condensed

Extralight Italic

BLUES AND RAGTIME
John Storm Roberts

Light

CALL AND RESPONSE
Jimmy McPartland

Light Italic

DJANGO REINHARDT
Gemüseorchester

Regular

COUNTERMELODIES
Dinah Washington

Regular Italic

NOUVELLE-ORLÉANS
Düşünülmektedir

60pt Condensed

Demibold

**BRASILIANISCHEN
Delta du Mississippi**

Demibold Italic

***HABANERA RHYTHM
Camelia Brass Band***

Bold

**THELONIOUS MONK
Joe Vanenkhuizen**

Bold Italic

***JAZZMUZIKANTEN
Musikktradisjoner***

Black

**LOUIS ARMSTRONG
Greenwich Village**

60pt Condensed

Black Italic

JAMES P. JOHNSON
Weiterentwickelt

X Condensed
Bold

ANTÔNIO CARLOS JOBIM
Darktown Strutters' Ball

Narrow
Bold

CINQUANTADUESIMA STRADA
Petit Journal Montparnasse

X Narrow
Bold

THE ORIGINAL DIXIELAND JAZZ BAND
Claude Debussy Arnold Schoenberg

Poster
Bold

GRANDE DEPRESSÃO
Saiteninstrumenten

36pt Condensed

Thin

DER SWING WAR DIE POPULÄRSTE
Stilrichtung der Jazzgeschichte

Thin Italic

*MARIO BAUZÁ INTRODUCED BEBOP
innovator Dizzy Gillespie to Cuban*

Ultralight

NA ERA DO SWING, BIG BANDS
passaram a ser mais baseadas

Ultralight Italic

*KRONOLOGIEN SOM FØLGER SKAL
ikke å forstås som epoker som*

Extralight

HARD BOP IS AN EXTENSION OF
bebop music that incorporates

Extralight Italic

*SOULJAZZ ONTWIKKELDE ZICH
eind jaren 1950 en bereikte het*

Light

LE FESTIVAL DE JAZZ DE MONTREUX
est généralement considéré

Light Italic

*DANEKEN HAT SICH AKTUELL MIT
der freien Improvisation eine*

36pt Condensed

Regular

ALS FRÜHERE BEGEGNUNGEN VON
Jazzmusikern mit Musikern

Regular Italic

*MILES DAVIS INTRODUCED THE
concept to the greater jazz*

Demibold

THE LOOSE HARMONY AND TEMPO
was deemed controversial when

Demibold Italic

*OS ACORDES FUNDAMENTAIS DA
composição são complexos ou*

Bold

È LEGATA ALL'INTUIZIONE DI UN
giovane musicista di origine

Bold Italic

*HA PASADO DE SER UNA SIMPLE
música de baile popular a una*

Black

A SERIES OF RECORDINGS WITH
the Classic Quartet in the first

Black Italic

*THE RESULTING RECORDINGS
by Charlie Byrd and Stan Getz*

36pt**X Condensed
Bold**

**THE USE OF PENTATONIC SCALES IN AFRICA
probably goes back thousands of years**

**Narrow
Bold**

**WHILE PUSHING THE BOUNDARIES OF HARMONIC
improvisation, cu-bop also drew from African**

**X Narrow
Bold**

**PAR LEURS DESCRIPTIONS DE L'ATMOSPHÈRE DES CLUBS DE
jazz new-yorkais ou parisiens, témoigné de l'effervescence**

**Poster
Bold**

**NOTAS E RITMOS SINCOPADOS SE
tornaram populares com o público**

24pt Condensed

Thin	A PROIBIÇÃO DA VENDA DE BEBIDAS ALCOÓLICAS NOS Estados Unidos, que vigorou de 1920 a 1933
Thin Italic	<i>LE ORCHESTRE JAZZ DIVENTARONO IL PRINCIPALE veicolo di diffusione del jazz. In questo periodo</i>
Ultralight	THIS WAS DRIVEN IN LARGE PART BY RECORD COMPANY reissues of jazz classics by the Oliver, Morton, and
Ultralight Italic	<i>HISTORICALLY, THIS CAUSED A SEISMIC SHIFT AMONG jazz musicians, away from thinking vertically and</i>
Extralight	APESAR DE O BRASIL NÃO TER UMA TRADIÇÃO DE músicos exclusivamente dedicados ao jazz é
Extralight Italic	<i>LEGT SOULJAZZ MEER DE NADRUK REPETERENDE grooves en melodische thema's en de improvisaties</i>
Light	CAZIN ILK YILLARINDA EN ÇOK BESLENDİĞİ AKIM blues'dur. Blues, Amerika'ya gelen köle Afrikalıların
Light Italic	<i>DET ER ANTATT AT DET ER BESLEKTET MED JASM, ET slangbegrep datert tilbake til 1860 i betydningen</i>
Regular	KIND OF BLUE WAS COMPOSED AS A SERIES OF modal sketches in which the musicians were
Regular Italic	<i>ON HIS 1961 TOUR OF FRANCE, HE WAS BOOED, but persevered, signing with the new Impulse!</i>

24pt Condensed

Demibold

40-MINUTE-LONG PIECE WITHOUT BREAKS THAT included adventurous solos by young avantgarde

Demibold Italic

BEIM KONZEPT DER IMAGINÄREN FOLKLORE BILDEN folkloristische oder als folkloristisch Melodien

Bold

AFTER RECORDING WITH THE QUARTET OVER THE next few months, Coltrane invited Sanders to

Bold Italic

NO CENÁRIO MUSICAL BRASILEIRO EXISTE UMA grande variedade de músicos de jazz, alguns

Black

DER SOGENANNT NEOBOP EINE AKTUELLE FORM einer aus dem Bebop und Hardbop abgeleiteten

Black Italic

WORK OF DRUMMER HAN BENNINK AND PIANIST Misha Mengelberg, musicians started to explore

**X Condensed
Bold**

MINOR PENTATONIC SCALE IS USED IN BLUES IMPROVISATION, and like a blues scale, a minor pentatonic scale can be played

**Narrow
Bold**

IMPORTANTI ESPONENTI DELLA CORRENTE DEL JAZZ CLASSICO TUTTAVIA, seppero cogliere gli elementi d'interesse contenuti nel nuovo movimento

**X Narrow
Bold**

THE ALBUM FEATURED A SOFTER SOUND THAN WOULD BE THE CASE IN LATER YEARS, BUT is still considered a classic of early fusion. It built on the avant-garde experiments

**Poster
Bold**

CHARACTERIZED BY SWING AND BLUE NOTES, CALL and response vocals, polyrhythms and improvisation

24pt CondensedThin
Thin Italic

SINCE THE 1920S *JAZZ AGE*, JAZZ HAS BECOME RECOGNIZED AS A MAJOR form of musical expression. It then *emerged in the form of independent traditional and popular musical styles*, all linked by

Ultralight
Ultralight Italic

JAZZ HAS ROOTS IN *WEST AFRICAN CULTURAL* AND MUSICAL expression, and in African-American music traditions including *blues and ragtime*, as well as *European military band music*.

Extralight
Extralight Italic

THE 1950S SAW THE EMERGENCE OF *FREE JAZZ*, WHICH EXPLORED playing without regular meter, *beat and formal structures*, and in the mid-1950s, *hard bop emerged*, which introduced influences

Light
Light Italic

THE EARLIEST WRITTEN RECORD OF THE WORD IS IN A 1912 ARTICLE in the *Los Angeles Times* in which a minor league baseball pitcher described a pitch which he called *a jazz ball because it wobbles*

Regular
Regular Italic

CRITIC *JOACHIM-ERNST BERENDT* ARGUES THAT ITS TERMS OF reference and its definition should be broader, defining *jazz as a form of art music* which originated in the *United States* through

Demibold
Demibold Italic

LA CRITICA SOCIALE VERTEVA INIZIALMENTE SUGLI ASPETTI PIÙ provocatori dell'atteggiamento e dello stile di vita dei *bopper* per focalizzarsi poi soprattutto sulla contiguità tra il mondo del jazz

Bold
Bold Italic

TRAVIS JACKSON: "IT IS MUSIC THAT INCLUDES QUALITIES SUCH AS swing, improvising, group interaction, developing an *individual voice*, and being open to *different musical possibilities*".

Black
Black Italic

A PROIBIÇÃO DA VENDA DE BEBIDAS ALCOÓLICAS NOS ESTADOS Unidos, que vigorou de 1920 a 1933, resultou na criação dos *speakeasies*, locais onde a bebida era vendida ilegalmente.

24pt**X Condensed
Bold**

JAZZ HAR VIST SEG MEGET VANSKELIG Å DEFINERE ETTERSOM DET UTGJØR EN BRED rekke av musikk som strekker seg over en tidsepoke på over hundre år, fra ragtime til 2010-tallets jazz-rock. Forsøk på å definere jazz fra et musikalsk perspektiv

**Narrow
Bold**

THE CENTRALITY OF IMPROVISATION IS ATTRIBUTED TO THE INFLUENCE OF EARLIER FORMS OF music such as blues, a form of folk music which arose in part from the work songs and field hollers of African-American slaves on plantations. These work songs were commonly structured around

**X Narrow
Bold**

THE CLASSICAL PERFORMER'S GOAL IS TO PLAY THE COMPOSITION AS IT WAS WRITTEN. IN CONTRAST, JAZZ IS OFTEN characterized by the product of interaction and collaboration, placing less value on the contribution of the composer, if there is one, and more on the performer. The jazz performer interprets a tune in individual ways, never

**Poster
Condensed Bold**

NA PIEŚNI MURZYŃSKIE TEGO OKRESU WYWIERAŁA TEŻ DUŻY WPŁYW hymnodia protestancka, a w niektórych rejonach muzyka francuska i hiszpańska. Wpływy muzyki protestanckiej to przede wszystkim hymny i

14pt

Condensed Regular	<p>Due to their good performance and ease of manufacture hence low cost the vast majority of microphones made today are electret microphones; a semiconductor manufacturer estimates annual production at over one billion units. <i>The underground chamber measuring 34 meters by 34 meters was constructed with five rows of five stone pillars.</i> Radio waves are electromagnetic waves of frequency between 30 hertz (Hz) and 300 gigahertz (GHz). They are generated by an electronic device called a transmitter connected to an antenna which radiates the waves and received by a radio receiver connected to another antenna. In French is soixante dix-neuf (60+10+9) remote sensing and other applications. In radio communication used in radio and television broadcasting cell phones two-way radios wireless networking and <i>satellite communication among numerous other uses</i> radio waves are used to carry information across space from a transmitter to a receiver by modulating the radio signal (impressing an information signal on the radio wave by varying some aspect of the wave) in the transmitter. In radar used to locate and track objects like aircraft ships a beam of radio waves emitted by a radar transmitter reflects off the target object and tunes for dancing were called stomps. The requirement for volume led to continued use of the sousaphone over the string bass with the larger ensembles which dictated a more conservative approach to rhythm based on ²/₄ time signatures. An example of an organometallic molecule a catalyst called Grubbs' catalyst. Its formula is often given as RuCl₂(PCy₃)₂(=CHPh) where the ball-and-stick model is based on X-ray crystallography. Applications of radio waves which do not involve transmitting the waves significant distances such as RF heating used in industrial processes and microwave ovens and medical uses such as diathermy and MRI machines are not usually called radio. The noun radio is also used to mean a broadcast radio receiver. Radio waves were first identified and studied by German physicist Heinrich Hertz in 1886. The first practical radio transmitters and receivers were developed around 1895-6 by Italian <i>Giuglielmo Marconi</i> and radio began to be used commercially around 1900. To prevent interference between users the emission of radio waves is strictly regulated by law coordinated by an international body called the International Telecommunications Union which allocates frequency bands in the radio spectrum for different uses.</p>
Cond. Thin Italic	
Cond. Bold	
Cond. Regular Italic	
Poster Bold	
Fraction	
Cond. Demibold	
Cond. Black Italic	
X Narrow Bold	
X Condensed Bold	

Language Support

Danish

Historie henviser enten til det der skete i fortiden eller forskningen i og formidlingen af denne fortid dvs. historieskrivning. Der skelnes ofte mellem historisk tid og forhistorisk tid. Historisk tid er den tid hvor

Icelandic

Saga getur átt við hverskyns frásögn hvort sem hún er í rituðu eða töluðu formi. Orðið merkir líka það sem gerst hefur í fortíðinni (stundum kallað Saga með stóru s-i eða sagan með ákveðnum greini) eða frásögn af

Dutch

Geschiedenis verwijst in de eerste plaats naar de vakdiscipline die zich bezighoudt met de studie van chronologische ordening van gebeurtenissen zich daarbij baserend op een kritisch onderzoek van bronnen.

Italian

La storia è la disciplina che si occupa dello studio del passato tramite l'uso di fonti cioè di documenti testimonianze e racconti che possano trasmettere il sapere. Più precisamente la storia è la ricerca sui fatti

English

History is the past as it is described in written documents, and the study thereof. Events occurring before written records are considered prehistory. "History" is an umbrella term that relates to past events

Polish

Historia – nauka humanistyczna i społeczna która zajmuje się badaniem przeszłości a w znaczeniu ścisłym badaniem działań i wytworów ludzkich aż do najstarszych poświadczonych pismem świadectw w

French

L'histoire souvent écrit avec la première lettre majuscule est à la fois l'étude et l'écriture des faits et des événements passés quelles que soient leur variété et leur complexité. L'histoire est également

Portuguese

História é a ciência que estuda o ser humano e sua ação no tempo e no espaço concomitantemente à análise de processos e eventos ocorridos no passado. O termo «História» também pode significar toda a

German

Unter Geschichte versteht man im Allgemeinen diejenigen Aspekte der Vergangenheit derer Menschen gedenken und die sie deuten um sich über den Charakter zeitlichen Wandels und dessen

Spanish

La historia es la ciencia que tiene como objetivo el estudio de sucesos del pasado, tradicionalmente de la humanidad, y como método, el propio de las ciencias sociales/humanas, así como el de las ciencias

+

Afrikaans, Albanian, Basque, Bosnian, Catalan, Croatian, Czech, Estonian, Faroese, Filipino, Finnish, Galician, Hungarian, Indonesian, Irish, Latvian, Lithuanian, Malay, Norwegian, Romanian, Slovak, Slovenian, Swahili, Swedish, Turkish, Welsh, Zulu & more

OpenType Features

Default figures **2 457 meters**

	Deactivated	Activated
Case sensitive forms	¡HOLA! —	¡HOLA! —
Table figures	14:30 – 21:30	14:30 – 21:30
Fractions	2/5 3/5 and 7/8	$\frac{2}{5}$ $\frac{3}{5}$ and $\frac{7}{8}$
Superiors Inferiors	3 40 × 10 20	3 ⁴⁰ × 10 ²⁰
Numerators denominators	1/1000	$\frac{1}{1000}$
Ordinals	2a 3o & 4o	2 ^a 3 ^o & 4 ^o
Alternative Characters Poster	JACARÉ água	JACARÉ água

Character Set Italic

Basic *ABCDEFGHIJKLMNOPQRSTUVWXYZ*
abcdefghijklmnopqrstuvxyz

Accented Characters *Á Â Ã Ä Å Æ Ç È É Ê Ë Ì Í Î Ï Ñ Ò Ó Ô Õ Ö Ø Ù Ú Û Ü Ý Þ ß à á â ã ä å æ ç è é ê ë ì í î ï ñ ò ó ô õ ö ø ù ú û ü ý þ ß ù û ü ý þ ß ù û ü ý þ ß*

Numerals *1234567890*
Currency *¤*
Math Operators *\$ ¤ ¥ € ¢ + - × ÷ = ≠ < > ≤ ≥ ± ≈ Δ Ω Π Σ √ ∞ ∫ μ π δ*

Fractions *1/2 1/3 2/3 1/4 3/4 1/5 2/5 3/5 4/5 1/6 5/6 1/8 3/8 5/8 7/8*
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Punctuation *-- — « » ‹ › • [H] () { } \ | / ¡ ¢ ?*
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Arrows *← → ↵ ↻ ↺ ↻ ↻ ↻ ↻ ↻ ↻*
Miscellaneous *✋ 🖱 + + + 🍷 🍷 ⚙️ ⚙️ ⚙️ ⚙️ ⚙️ ⚙️ ⚙️ ⚙️ ⚙️*

Designed by Mário Feliciano, 2018

Styles:

Condensed

Thin

Thin Italic

Ultralight

Ultralight Italic

Extralight

Extralight Italic

Light

Light Italic

Regular

Regular Italic

Demibold

Demibold Italic

Bold

Bold Italic

Black

Black Italic

X Condensed

Bold

Narrow

Bold

X Narrow

Bold

Poster

Condensed Bold

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