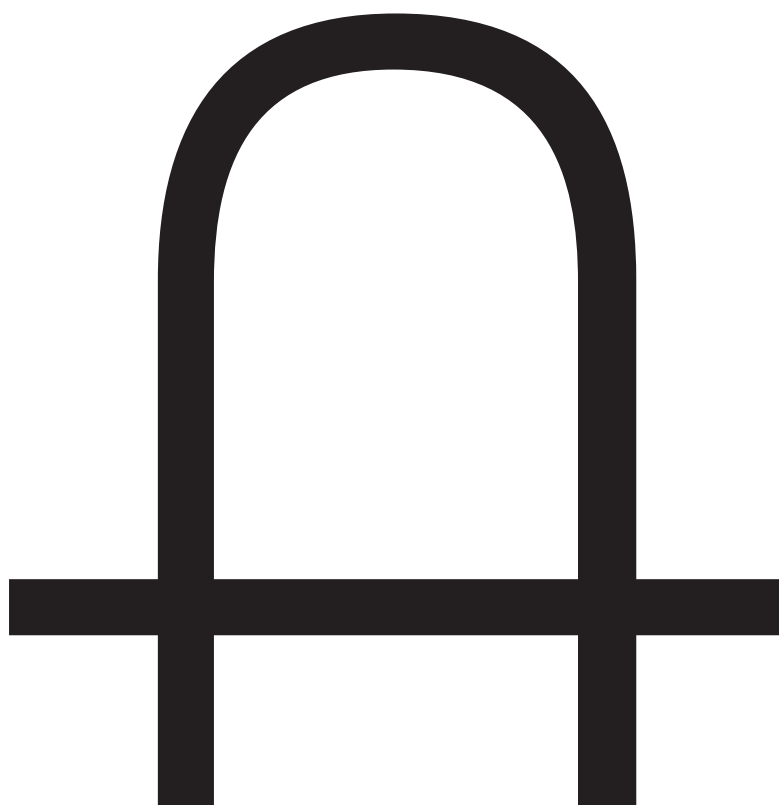


ROTEP ALVOR



Light

ANONYMOUS

Regular

STRAWBERRY

Medium

EVERYTHING

Bold

HELICOPTER

Black

VEGETABLE

100 pt

Light

KITCHEN

Regular

HOLIDAY

Medium

PICTURE

Bold

GROUND

Black

FLOWER

72 pt

Light

GUISANDE

Regular

PARAMOS

Medium

REQUEIXO

Bold

STRAIGHT

Black

FLOWERS

48 pt

Light

AERONAUTICAL
VALE DE TELHAS

Regular

CIRCUMSTANCE
ORGANISATION

Medium

TRIGONOMETRY
ABBREVIATURE

Bold

CHAMPIONSHIP
AMBIDEXTROUS

Black

DEVELOPMENT
QUANTITATIVE

32pt

Light

GENERATE KNOWLEDGE
LIMITED IN DISTRIBUTION
OR LIQUID SUBSTANCES

Regular

MODERN DECORATION
ABSTRACT TYPOLOGIES
CERTAIN BIOLOGICAL

Medium

THE VISIBLE SPECTRUM
DIFFERENT DIRECTION
DESIGNING PRODUCTS

Bold

INFORMATION SYSTEMS
UNEXPLORED DEPTHS
ELIABLE ELECTRICITY

Black

TABULA ROGERIANA
CULTURAL HERITAGE
MANY INDEPENDENT

24pt

Light

MAY BE SYMBOLS FOR SOUNDS
IT DECREASES MORE QUICKLY
NONVERBAL COMMUNICATION
THE POSITION OF A PARTICLE

Regular

DETERMINE THE PATTERNS OF
INCONCEIVABLY HOT STATE
THE SINUSOIDAL PROJECTION
INFORMATION ABOUT THESE

Medium

CONVENIENTLY REPRESENTED
THE CLASSICAL GEOGRAPHERS
SMALL AMOUNTS OF DEUTERIUM
IN THE STUDY OF INFORMATION

Bold

**UNIVERSALIS COSMOGRAPHIA
AT THE SUBCONSCIOUS LEVEL
IS KNOWN AS RECOMBINATION
MAGNETIC STORAGE DEVICES**

Black

**TECHNOLOGICAL ADVANCES
SO FOR THE FIRST TIME THE
IN THIS SENSE IS SOMETHING
WITH THIS INTERPRETATION**

18 pt

Light

THIS INITIAL PERIOD OF INFLATION IS BELIEVED TO EXPLAIN WHY SPACE APPEARS TO BE VERY FLAT, AND MUCH LARGER THAN LIGHT COULD TRAVEL SINCE THE

Regular

THE EARLIEST COSMOLOGICAL MODELS OF THE UNIVERSE WERE DEVELOPED BY ANCIENT GREEK AND INDIAN PHILOSOPHERS AND WERE GEOCENTRIC, PLACING EARTH

Medium

THESE ELEMENTARY PARTICLES ASSOCIATED STABLY INTO EVER LARGER COMBINATIONS, INCLUDING STABLE PROTONS AND NEUTRONS, WHICH THEN FORMED

Bold

AS THE UNIVERSE CONTINUED TO COOL DOWN FROM ITS INCONCEIVABLY HOT STATE, VARIOUS TYPES OF SUBATOMIC PARTICLES WERE ABLE TO FORM IN

Black

AFTER NUCLEOSYNTHESIS ENDED, THE UNIVERSE ENTERED A PERIOD KNOWN AS THE PHOTON EPOCH. DURING THIS PERIOD, THE UNIVERSE WAS STILL FAR

14 pt

Light, Medium

THE TOTAL MASS OF A STAR IS THE MAIN FACTOR THAT DETERMINES ITS EVOLUTION AND EVENTUAL FATE. OTHER **CHARACTERISTICS** OF A STAR, INCLUDING DIAMETER AND TEMPERATURE, CHANGE OVER ITS LIFE, WHILE THE STAR'S ENVIRONMENT AFFECTS ITS ROTATION AND MOVEMENT. A PLOT OF THE TEMPERATURE

Regular, Bold

THE TOTAL MASS OF A STAR IS THE MAIN FACTOR THAT DETERMINES ITS EVOLUTION AND EVENTUAL FATE. OTHER **CHARACTERISTICS** OF A STAR, INCLUDING DIAMETER AND TEMPERATURE, CHANGE OVER ITS LIFE, WHILE THE STAR'S ENVIRONMENT AFFECTS ITS ROTATION AND MOVEMENT. A PLOT OF THE TEMPERATURE

Medium

THE TOTAL MASS OF A STAR IS THE MAIN FACTOR THAT DETERMINES ITS EVOLUTION AND EVENTUAL FATE. OTHER **CHARACTERISTICS** OF A STAR, INCLUDING DIAMETER AND TEMPERATURE, CHANGE OVER ITS LIFE, WHILE THE STAR'S ENVIRONMENT AFFECTS ITS ROTATION AND MOVEMENT. A PLOT OF THE TEMPERATURE

Bold

THE TOTAL MASS OF A STAR IS THE MAIN FACTOR THAT DETERMINES ITS EVOLUTION AND EVENTUAL FATE. OTHER CHARACTERISTICS OF A STAR, INCLUDING DIAMETER AND TEMPERATURE, CHANGE OVER ITS LIFE, WHILE THE STAR'S ENVIRONMENT AFFECTS ITS ROTATION AND MOVEMENT. A PLOT OF THE TEMPERATURE

Black

THE TOTAL MASS OF A STAR IS THE MAIN FACTOR THAT DETERMINES ITS EVOLUTION AND EVENTUAL FATE. OTHER CHARACTERISTICS OF A STAR, INCLUDING DIAMETER AND TEMPERATURE, CHANGE OVER ITS LIFE, WHILE THE STAR'S ENVIRONMENT AFFECTS ITS ROTATION AND MOVEMENT. A PLOT OF

12 pt

Black

Light

Raised colon

Lining figures

Medium

Regular

Fractions

Numerators
Denominators

Bold

Medium

A MAP IS A SYMBOLIC DEPICTION EMPHASIZING

RELATIONSHIPS BETWEEN ELEMENTS OF SOME SPACE, SUCH AS OBJECTS, REGIONS, OR THEMES. MANY MAPS ARE STATIC, FIXED TO PAPER OR SOME OTHER DURABLE MEDIUM, WHILE OTHERS ARE DYNAMIC OR INTERACTIVE.

MANY MAPS ARE DRAWN TO A SCALE EXPRESSED AS A RATIO, SUCH AS 1:10,000, WHICH MEANS THAT 1 UNIT OF MEASUREMENT ON THE MAP CORRESPONDS TO 10,000 OF THAT SAME UNIT ON THE GROUND. **ALTHOUGH**

MOST COMMONLY USED TO DEPICT GEOGRAPHY, MAPS MAY REPRESENT ANY SPACE, REAL OR FICTIONAL, WITHOUT REGARD TO CONTEXT OR SCALE, SUCH AS IN BRAIN MAPPING, DNA MAPPING, OR COMPUTER NETWORK TOPOLOGY MAPPING.

CADA ALUNO FICARÁ COM $3:4 = \frac{3}{4}$ (LÊ-SE TRÊS QUARTOS) DA FOLHA. OU SEJA, VOCÊ VAI DIVIDIR CADA FOLHA EM 4 PARTES E DISTRIBUIR 3 PARA CADA ALUNO. POR EXEMPLO, A FRAÇÃO $\frac{56}{8}$ (LÊ-SE CINQUENTA E SEIS OITAVOS) DESIGNA O QUOCIENTE DE 56 POR 8. ELA É IGUAL A 7, POIS $7 \times 8 = 56$. A DIVISÃO É A OPERAÇÃO INVERSA DA MULTIPLICAÇÃO. **THE SPACE**

BEING MAPPED MAY BE TWO DIMENSIONAL, SUCH AS THE SURFACE OF THE EARTH, THREE DIMENSIONAL, SUCH AS THE INTERIOR OF THE EARTH, OR EVEN MORE ABSTRACT SPACES OF ANY DIMENSION, SUCH AS ARISE IN MODELING PHENOMENA HAVING MANY INDEPENDENT VARIABLES.

ALTHOUGH THE EARLIEST MAPS KNOWN ARE OF THE HEAVENS, GEOGRAPHIC MAPS OF TERRITORY HAVE A VERY LONG TRADITION AND EXIST FROM ANCIENT TIMES. THE WORD "MAP" COMES FROM THE MEDIEVAL LATIN MAPPA MUNDI, WHEREIN MAPPA MEANT NAPKIN OR CLOTH AND MUNDI THE WORLD. THUS, "MAP" BECAME A SHORTENED TERM REFERRING TO A TWO-DIMENSIONAL REPRESENTATION OF THE SURFACE OF THE WORLD.

Language Support

Danish

HISTORIE HENVISER ENTEN TIL DET DER SKETE I FORTIDEN ELLER FORSKNINGEN I OG FORMIDLINGEN AF DENNE FORTID DVS. HISTORIESKRIVNING. DER SKELNES OFTE MELLEM HISTORISK TID OG FORHISTORISK

Dutch

GESCHIEDENIS VERWIJST IN DE EERSTE PLAATS NAAR DE VAKDISCIPLINE DIE ZICH BEZIGHOUDT MET DE STUDIE VAN CHRONOLOGISCHE ORDENING VAN GEBEURTENISSEN ZICH DAARBIJ BASEREND OP EEN KRITISCH

English

HISTORY IS THE PAST AS IT IS DESCRIBED IN WRITTEN DOCUMENTS, AND THE STUDY THEREOF. EVENTS OCCURRING BEFORE WRITTEN RECORDS ARE CONSIDERED PREHISTORY. "HISTORY" IS AN UMBRELLA TERM THAT

French

L'HISTOIRE SOUVENT ÉCRIT AVEC LA PREMIÈRE LETTRE MAJUSCULE EST À LA FOIS L'ÉTUDE ET L'ÉCRITURE DES FAITS ET DES ÉVÉNEMENTS PASSÉS QUELLES QUE SOIENT LEUR VARIÉTÉ ET LEUR COMPLEXITÉ.

German

UNTER GESCHICHTE VERSTEHT MAN IM ALLGEMEINEN DIEJENIGEN ASPEKTE DER VERGANGENHEIT DERER MENSCHEN GEDENKEN UND DIE SIE DEUTEN UM SICH ÜBER DEN CHARAKTER ZEITLICHEN WANDELS UND

Icelandic

SAGA GETUR ÁTT VIÐ HVERSKYNS FRÁSÖGN HVORT SEM HÚN ER Í RITUÐU EÐA TÖLUÐU FORMI. ORÐIÐ MERKIR LÍKA ÞAÐ SEM GERST HEFUR Í FORTÍÐinni STUNDUM KALLAÐ SAGA MEÐ STÓRU S-I EÐA SAGAN

Italian

LA STORIA È LA DISCIPLINA CHE SI OCCUPA DELLO STUDIO DEL PASSATO TRAMITE L'USO DI FONTI CIOÈ DI DOCUMENTI TESTIMONIANZE E RACCONTI CHE POSSANO TRASMETTERE IL SAPERE. PIÙ PRECISAMENTE

Polish

HISTORIA – NAUKA HUMANISTYCZNA I SPOŁECZNA KTÓRA ZAJMUJE SIĘ BADANIEM PRZESZŁOŚCI A W ZNACZENIU ŚCISŁYM BADANIEM DZIAŁAŃ I WYTWORÓW LUDZKICH AŻ DO NAJSTARSZYCH

Portuguese

HISTÓRIA É A CIÊNCIA QUE ESTUDA O SER HUMANO E SUA AÇÃO NO TEMPO E NO ESPAÇO CONCOMITANTEMENTE À ANÁLISE DE PROCESSOS E EVENTOS OCORRIDOS NO PASSADO. O TERMO «HISTÓRIA» TAMBÉM

Spanish

LA HISTORIA ES LA CIENCIA QUE TIENE COMO OBJETIVO EL ESTUDIO DE SUCESOS DEL PASADO, TRADICIONALMENTE DE LA HUMANIDAD, Y COMO MÉTODO, EL PROPIO DE LAS CIENCIAS SOCIALES/HUMANAS

+

Afrikaans, Albanian, Basque, Bosnian, Catalan, Croatian, Czech, Estonian, Faroese, Filipino, Finnish, Galician, Hungarian, Indonesian, Irish, Latvian, Lithuanian, Malay, Norwegian, Romanian, Slovak, Slovenian, Swahili, Swedish, Turkish, Welsh, Zulu & more

OpenType Features

Default figures

2 457 METERS

	Deactivated	Activated
Table figures	10:00 – 13:00 14:30 – 21:30	10:00 – 13:00 14:30 – 21:30
Fractions	2/5 3/5 AND 7/8	⅔ ⅜ AND ⅞
Slashed Zero	10:00 – 13:00	10:00 – 13:00
Numerators denominators	1/1000	1/1000
Ordinals	2ª 3ª & 4ª	2 ^o 3 ^o & 4 ^o
Stylistic alternates 01	INFORMAÇÃO	INFORMAÇÃO
Stylistic alternates 02	10:00 – 13:00	10:00 – 13:00

Character Set

Basic A B C D E F G H I J K L M N O P Q R R S T U V W X Y Z

Accented Characters Á Â Ã Ä Å Æ Ç È É Ê Ë Ì Í Î Ï Ñ Ò Ó Ô Õ Ö Ø Ù Ú Û Ü Ý Þ ß à á â ã ä å æ ç è é ê ë ì í î ï ñ ò ó ô õ ö ø ù ú û ü ý þ ß

Alternates Ç Š

Numerals 1 2 3 4 5 6 7 8 9 0 1 2 3 4 5 6 7 8 9 0
 Currency ¤ \$ £ ¥ € f ¢ + - × ÷ = ≠ < > ≤ ≥ ± ≈ ∞ ∼ ~ ^
 Math Operators

Fractions 1/2 1/3 2/3 1/4 3/4 1/5 2/5 3/5 4/5 1/6 5/6 1/8 3/8 5/8 7/8
 Small Numerals 1 2 3 4 5 6 7 8 9 0 / 1 2 3 4 5 6 7 8 9 0

Punctuation Symbols - _ — « » () • [] { } \ | / ¡ ¢ ! ? . : ; , ' " " † ‡ *

Arrows Miscellaneous ← ↑ → ↓ * ● ○ ▲ ▼ △ ▽ ★ ■ □ ☒ ☑ ✓

Designed by Mário Feliciano, 2015–2020

Styles:

ROTEP ALVOR LIGHT

ROTEP ALVOR REGULAR

ROTEP ALVOR MEDIUM

ROTEP ALVOR BOLD

ROTEP ALVOR BLACK

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