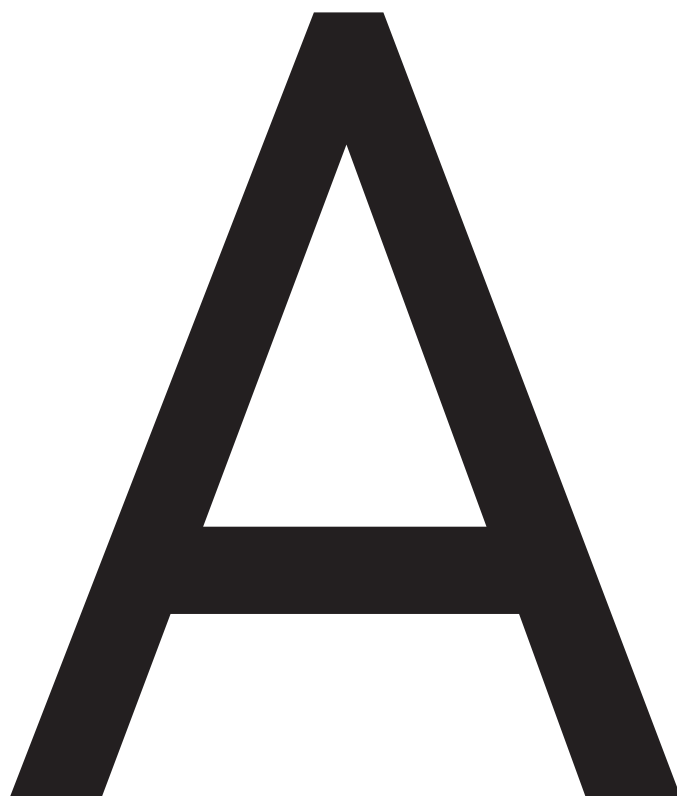


ROTEP BORNES



Light

SILHOUETTE

Regular

EVERYTHING

Medium

BASKETBALL

Bold

HELICOPTER

Black

REFERENCE

100 pt

Light

JANUARY

Regular

NUMBER

Medium

SILENCE

Bold

BRANCH

Black

CHANCE

72 pt

Light

STRENGTH

Regular

ELEPHANT

Medium

ENVELOPE

Bold

FLAMINGO

Black

IDENTICAL

48 pt

Light

EXTRAVAGANZA
VALE DE TELHAS

Regular

CIRCUMSTANCE
ORGANISATION

Medium

ARCHITECTURE
VOLUNTEERING

Bold

CONFIRMATION
PHILANTHROPY

Black

EFFERVESCENT
CIRCUMSTANCE

32pt

Light

INITIALLY PROPAGATED
NICOLAUS COPERNICUS
THE WORD EXPERIENCE

Regular

TEMPERATURE OF MANY
CHARACTERISTICS OF A
OCCURRING ELEMENTS

Medium

ASTRONOMICAL OBJECT
STUDY OF KNOWLEDGE
STAR CATALOGUES THAT

Bold

**FUSION OF HYDROGEN
OBSERVABLE UNIVERSE
PLATONIC DEFINITION**

Black

**CONSIDERABLE DEBATE
BEING SUBSTANTIALLY
INTERPLANETARY DUST**

24pt

Light

GALAXIES ARE CATEGORIZED
ACCORDING TO THEIR VISUAL
MADE THIS RECOMMENDATION
MORPHOLOGY AS ELLIPTICAL

Regular

THE SPACE BETWEEN GALAXIES
IS FILLED WITH A TENUOUS GAS
THE DIRECTION OF THE WAVE IS
HAVING AN AVERAGE DENSITY

Medium

THE MILKY WAY IS PART OF THE
WAVE WHOSE OSCILLATIONS
INTERNATIONAL IMPORTANCE
RANKED AMONG THE GREATEST

Bold

**AT THE LARGEST SCALE, THESE
ASSOCIATIONS ARE GENERALLY
THEIR COMPONENT ELEMENTS
ARRANGED INTO SHEETS AND**

Black

**THESE STORIES CONCERN THE
ORIGIN AND THE NATURE OF
RADIATIVE AND CONVECTIVE
THE WORLD, THE LIVES AND**

18 pt

Light

SYSTEMS THEORY AT TIMES SEEMS TO REFER TO INFORMATION IN THIS SENSE, ASSUMING INFORMATION DOES NOT NECESSARILY INVOLVE ANY CONSCIOUS

Regular

IN THIS PRACTICE, TOOLS AND PROCESSES ARE USED TO ASSIST A KNOWLEDGE WORKER IN PERFORMING RESEARCH AND MAKING DECISIONS, INCLUDING STEPS

Medium

OFTEN INFORMATION CAN BE VIEWED AS A TYPE OF INPUT TO AN ORGANISM OR SYSTEM. INPUTS ARE OF TWO KINDS; SOME INPUTS ARE IMPORTANT TO THE

Bold

IN PRACTICE, INFORMATION IS USUALLY CARRIED BY WEAK STIMULI THAT MUST BE DETECTED BY SPECIALIZED SENSORY SYSTEMS AND AMPLIFIED BY ENERGY

Black

INFORMATION IS ASSOCIATED WITH DATA, AS DATA REPRESENTS VALUES ATTRIBUTED TO PARAMETERS, AND INFORMATION IS DATA IN CONTEXT

14 pt

Light, Medium

THE TOTAL MASS OF A STAR IS THE MAIN FACTOR THAT DETERMINES ITS EVOLUTION AND EVENTUAL FATE. OTHER **CHARACTERISTICS** OF A STAR, INCLUDING DIAMETER AND TEMPERATURE, CHANGE OVER ITS LIFE, WHILE THE STAR'S ENVIRONMENT AFFECTS ITS ROTATION AND MOVEMENT. A PLOT OF THE TEMPERATURE

Regular, Bold

THE TOTAL MASS OF A STAR IS THE MAIN FACTOR THAT DETERMINES ITS EVOLUTION AND EVENTUAL FATE. OTHER **CHARACTERISTICS** OF A STAR, INCLUDING DIAMETER AND TEMPERATURE, CHANGE OVER ITS LIFE, WHILE THE STAR'S ENVIRONMENT AFFECTS ITS ROTATION AND MOVEMENT. A PLOT OF THE TEMPERATURE

Medium

THE TOTAL MASS OF A STAR IS THE MAIN FACTOR THAT DETERMINES ITS EVOLUTION AND EVENTUAL FATE. OTHER **CHARACTERISTICS** OF A STAR, INCLUDING DIAMETER AND TEMPERATURE, CHANGE OVER ITS LIFE, WHILE THE STAR'S ENVIRONMENT AFFECTS ITS ROTATION AND MOVEMENT. A PLOT OF THE TEMPERATURE

Bold

THE TOTAL MASS OF A STAR IS THE MAIN FACTOR THAT DETERMINES ITS EVOLUTION AND EVENTUAL FATE. OTHER CHARACTERISTICS OF A STAR, INCLUDING DIAMETER AND TEMPERATURE, CHANGE OVER ITS LIFE, WHILE THE STAR'S ENVIRONMENT AFFECTS ITS ROTATION AND MOVEMENT. A PLOT OF THE TEMPERATURE

Black

THE TOTAL MASS OF A STAR IS THE MAIN FACTOR THAT DETERMINES ITS EVOLUTION AND EVENTUAL FATE. OTHER CHARACTERISTICS OF A STAR, INCLUDING DIAMETER AND TEMPERATURE, CHANGE OVER ITS LIFE, WHILE THE STAR'S ENVIRONMENT AFFECTS ITS ROTATION AND MOVEMENT. A PLOT OF THE TEM-

12 pt

Black

Light

Raised colon

Lining figures

Medium

Regular

Fractions

Numerators
Denominators

Bold

Medium

A MAP IS A SYMBOLIC DEPICTION EMPHASIZING

RELATIONSHIPS BETWEEN ELEMENTS OF SOME SPACE, SUCH AS OBJECTS, REGIONS, OR THEMES. MANY MAPS ARE STATIC, FIXED TO PAPER OR SOME OTHER DURABLE MEDIUM, WHILE OTHERS ARE DYNAMIC OR INTERACTIVE.

MANY MAPS ARE DRAWN TO A SCALE EXPRESSED AS A RATIO, SUCH AS 1:10,000, WHICH MEANS THAT 1 UNIT OF MEASUREMENT ON THE MAP CORRESPONDS TO 10,000 OF THAT SAME UNIT ON THE GROUND. **ALTHOUGH**

MOST COMMONLY USED TO DEPICT GEOGRAPHY, MAPS MAY REPRESENT ANY SPACE, REAL OR FICTIONAL, WITHOUT REGARD TO CONTEXT OR SCALE, SUCH AS IN BRAIN MAPPING, DNA MAPPING, OR COMPUTER NETWORK TOPOLOGY MAPPING.

CADA ALUNO FICARA COM $3:4 = \frac{3}{4}$ (LÊ-SE TRÊS QUARTOS) DA FOLHA. OU SEJA, VOCÊ VAI DIVIDIR CADA FOLHA EM 4 PARTES E DISTRIBUIR 3 PARA CADA ALUNO. POR EXEMPLO, A FRAÇÃO $\frac{56}{8}$ (LÊ-SE CINQUENTA E SEIS OITAVOS) DESIGNA O QUOCIENTE DE 56 POR 8. ELA É IGUAL A 7, POIS $7 \times 8 = 56$. A DIVISÃO É A OPERAÇÃO INVERSA DA MULTIPLICAÇÃO. **THE SPACE**

BEING MAPPED MAY BE TWO DIMENSIONAL, SUCH AS THE SURFACE OF THE EARTH, THREE DIMENSIONAL, SUCH AS THE INTERIOR OF THE EARTH, OR EVEN MORE ABSTRACT SPACES OF ANY DIMENSION, SUCH AS ARISE IN MODELING PHENOMENA HAVING MANY INDEPENDENT VARIABLES.

ALTHOUGH THE EARLIEST MAPS KNOWN ARE OF THE HEAVENS, GEOGRAPHIC MAPS OF TERRITORY HAVE A VERY LONG TRADITION AND EXIST FROM ANCIENT TIMES. THE WORD "MAP" COMES FROM THE MEDIEVAL LATIN MAPPA MUNDI, WHEREIN MAPPA MEANT NAPKIN OR CLOTH AND MUNDI THE WORLD. THUS, "MAP" BECAME A SHORTENED TERM REFERRING TO A TWO-DIMENSIONAL REPRESENTATION OF THE SURFACE OF THE WORLD.

Language Support

Danish

HISTORIE HENVISER ENTEN TIL DET DER SKETE I FORTIDEN ELLER FORSKNINGEN I OG FORMIDLINGEN AF DENNE FORTID DVS. HISTORIESKRIVNING. DER SKELNES OFTE MELLEM HISTORISK TID OG FORHISTORISK

Dutch

GESCHIEDENIS VERWIJST IN DE EERSTE PLAATS NAAR DE VAKDISCIPLINE DIE ZICH BEZIGHOUDT MET DE STUDIE VAN CHRONOLOGISCHE ORDENING VAN GEBEURTENISSEN ZICH DAARBIJ BASEREND OP EEN KRITISCH

English

HISTORY IS THE PAST AS IT IS DESCRIBED IN WRITTEN DOCUMENTS, AND THE STUDY THEREOF. EVENTS OCCURRING BEFORE WRITTEN RECORDS ARE CONSIDERED PREHISTORY. "HISTORY" IS AN UMBRELLA TERM THAT

French

L'HISTOIRE SOUVENT ÉCRIT AVEC LA PREMIÈRE LETTRE MAJUSCULE EST À LA FOIS L'ÉTUDE ET L'ÉCRITURE DES FAITS ET DES ÉVÉNEMENTS PASSÉS QUELLES QUE SOIENT LEUR VARIÉTÉ ET LEUR COMPLEXITÉ.

German

UNTER GESCHICHTE VERSTEHT MAN IM ALLGEMEINEN DIEJENIGEN ASPEKTE DER VERGANGENHEIT DERER MENSCHEN GEDENKEN UND DIE SIE DEUTEN UM SICH ÜBER DEN CHARAKTER ZEITLICHEN WANDELS UND

Icelandic

SAGA GETUR ÁTT VIÐ HVERSKYNS FRÁSÖGN HVORT SEM HÚN ER Í RITUÐU EÐA TÖLUÐU FORMI. ORÐIÐ MERKIR LÍKA ÞAÐ SEM GERST HEFUR Í FORTÍÐinni STUNDUM KALLAÐ SAGA MEÐ STÓRU S-I EÐA SAGAN

Italian

LA STORIA È LA DISCIPLINA CHE SI OCCUPA DELLO STUDIO DEL PASSATO TRAMITE L'USO DI FONTI CIOÈ DI DOCUMENTI TESTIMONIANZE E RACCONTI CHE POSSANO TRASMETTERE IL SAPERE. PIÙ PRECISAMENTE

Polish

HISTORIA – NAUKA HUMANISTYCZNA I SPOŁECZNA KTÓRA ZAJMUJE SIĘ BADANIEM PRZESZŁOŚCI A W ZNACZENIU ŚCISŁYM BADANIEM DZIAŁAŃ I WYTWORÓW LUDZKICH AŻ DO NAJSTARSZYCH

Portuguese

HISTÓRIA É A CIÊNCIA QUE ESTUDA O SER HUMANO E SUA AÇÃO NO TEMPO E NO ESPAÇO CONCOMITANTEMENTE À ANÁLISE DE PROCESSOS E EVENTOS OCORRIDOS NO PASSADO. O TERMO «HISTÓRIA» TAMBÉM

Spanish

LA HISTORIA ES LA CIENCIA QUE TIENE COMO OBJETIVO EL ESTUDIO DE SUCESOS DEL PASADO, TRADICIONALMENTE DE LA HUMANIDAD, Y COMO MÉTODO, EL PROPIO DE LAS CIENCIAS SOCIALES/HUMANAS

+

Afrikaans, Albanian, Basque, Bosnian, Catalan, Croatian, Czech, Estonian, Faroese, Filipino, Finnish, Galician, Hungarian, Indonesian, Irish, Latvian, Lithuanian, Malay, Norwegian, Romanian, Slovak, Slovenian, Swahili, Swedish, Turkish, Welsh, Zulu & more

OpenType Features

Default figures

2 457 METERS

| | Deactivated | Activated |
|----------------------------|--------------------------------|--|
| Table figures | 10:00 – 13:00 14:30 – 21:30 | 10:00 – 13:00 14:30 – 21:30 |
| Fractions | 2/5 3/5 AND 7/8 | ⅔ ⅓ AND ⅞ |
| Slashed Zero | 10:00 – 13:00 | 10:00 – 13:00 |
| Numerators denominators | 1/1000 | 1/1000 |
| Ordinals | 2A 3O & 4O | 2 ^A 3 ^O & 4 ^O |
| Stylistic alternates 01 | INFORMAÇÃO | INFORMAÇÃO |
| Stylistic alternates 02 | 10:00 – 13:00 | 10:00 – 13:00 |

Character Set

Basic ABCDEFGHIJKLMNOPQRRSTUVWXYZ

Accented Characters Á Â Ã Ä Å Æ Ç È É Ê Ë Ì Í Î Ï Ñ Ò Ó Ô Õ Ö Ø Ù Ú Û Ü Ý Þ ß à á â ã ä å æ ç è é ê ë ì í î ï ñ ò ó ô õ ö ø ù ú û ü ý þ ß

Alternates Ç \$

Numerals 12345678901234567890
 Currency ¢ \$ £ ¥ € f ¢ + - × ÷ = ≠ < > ≤ ≥ ± ≈ ∞ − ~ ^
 Math Operators

Fractions 1/2 1/3 2/3 1/4 3/4 1/5 2/5 3/5 4/5 1/6 5/6 1/8 3/8 5/8 7/8
 Small Numerals 1 2 3 4 5 6 7 8 9 0 / 1 2 3 4 5 6 7 8 9 0

Punctuation Symbols -- — « » () • [] () { } \ | / ¡ ¢ ! ? . : ; ' " " ' " " † ‡ *

Arrows ← ↑ → ↓ * ● ○ ▲ ▼ △ ▽ ★ ■ □ ☒ ☑ ✓
 Miscellaneous

Designed by Mário Feliciano, 2015–2020

Styles:

ROTEP BORNES LIGHT
ROTEP BORNES REGULAR
ROTEP BORNES MEDIUM
ROTEP BORNES BOLD
ROTEP BORNES BLACK

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